

To the church of God

Scriptures for Singing

The musical score is written for a single voice part in a single system. It begins with a treble clef, a key signature of one flat (Bb), and a 7/4 time signature. The melody is composed of eighth and quarter notes, with some phrases spanning across bar lines. Chord symbols are placed above the staff at various points: F, Bb, C, F, F, Bb, C, F, F, Bb, C, Dm, Bb, Gm, Eb, C^{sus4}, Eb, C^{sus4}, C, Dm, Bb, Gm, C, Dm, Bb, Gm, C⁷, and F. There are also triplets of eighth notes indicated by a '3' over the notes. The lyrics are written below the staff, aligned with the notes. A repeat sign with first and second endings is used between measures 15 and 16. The score ends with a double bar line.

To the church of God which is in Cor - inth,
To those who have been sanc - ti - fied in Christ Je - sus,
The called saints, with all those Who call up - on the
name of our Lord Je - sus Christ In ev - ery place,
who is theirs and ours. who is theirs and ours.
Who call up - on the name of our Lord Je - sus Christ in ev - ery place,
Who call up - on the name of our Lord Je - sus Christ in ev - ery place,
Who is theirs and ours.