

Days grew dark, O God

Comfort in Trials — By the Lord's Name

The musical score is written for a single melodic line in treble clef, 4/4 time, with a key signature of one sharp (F#). It consists of five staves of music. The first staff (measures 1-4) begins with a D chord and ends with an F#m chord. The second staff (measures 5-8) starts with an Em chord and ends with a D chord. The third staff (measures 9-12) begins with a Bm chord and features a triplet of eighth notes. The fourth staff (measures 13-16) includes chords Em, A, A7, and D, with another triplet of eighth notes. The fifth staff (measures 17-20) is the start of the chorus, marked with a 'Chorus' box, and includes chords Bm, D, G, and D. The final staff (measures 21-24) starts with an Em chord and includes chords A, A7, and D.

1. Days grew dark, O God, Cords of Sheol sur - round - ed me; The
 5 snares of death came forth, De-struction had as - sailed on me; And
 9 in my deep dis - tress I called up - on His name. He
 13 heard my voice, de - scend - ed down And saved me by His hand.
 17 **Chorus**
 (C) I will call on You, For You will an - swer me.
 21 God hears me, speak to Thee, My ref-uge's in Your love.

2. God is my retreat,
 I'm the pupil of His eye.
 My crag, my rock, my shield,
 My strength is God in Him I lie.
 The shadow of His wings
 Is now the place I hide;
 His presence here, my comfort here,
 All by one simple word.

3. God, I know one thing:
 You're the song within my heart.
 You are a boundless stream,
 You flow in me to my delight.
 Oh just fill me now,
 Satisfaction's in Your life.
 I want to stay, here with You,
 Salvation's in Your name.