

Writing God's Today's History

Union with Christ — One with Him

The musical score is written for a single voice part on a treble clef staff. The key signature is three sharps (F#, C#, G#) and the time signature is common time (C). The score is divided into two systems. The first system (measures 1-16) contains the first verse of the hymn. The second system (measures 17-25) contains the second verse. Chord symbols (A, D, E, C#, F#m) are placed above the staff to indicate accompaniment. Measure numbers 1, 5, 9, 13, 17, 21, and 25 are marked at the beginning of their respective lines. The lyrics are written below the staff, with hyphens indicating syllables that span across measures.

1. We need to see our dai - ly walk, liv - ing and work, School - ing and
job must all be a part of God's pre - sent his - t'ry;
We need to see our dai - ly walk, liv - ing and work, School - ing and
job must all be a part of God's pre - sent his - t'ry,
In His mar - vel - lous, ex - cel - lent move on the earth to - day!
In Him! With Him! By Him! And for Him!
We all need to write God's to - day's his - - t'ry!

2. We need to be one with God in His history,
Moving and energizing in His loving overcomers;
We need to be one with God in His history,
Moving and energizing in His loving overcomers;
One with God in life, living, and all that we do today!
In Him! With Him! By Him! And for Him!
We need to be vital, living and active!