

# In the Womb of the Morning

Consecration — Fighting with the Lord

(Guitar: Capo 3)

1. In the womb of the morn - ing, I will come to You, O Lord;  
I'll be dew, so re - freshing, as I eat You in Your Word.  
And my praise and my call - ing, fruit of lips, will strength - en  
You; Drink - ing you, liv - ing wa - ter, You, my Lord, are wa - tered, too.

**Chorus**  
(C) Lift up Your head, as - cend - ed Christ, in vic - to - ry!  
I'm a vol - un - teer come un - to You to eat!  
From the womb of the morn - ing I'm re - born to be  
One who o - ver - comes in You tri - um - phant - ly!

The musical score is written in treble clef with a key signature of two flats (Bb and Eb) and a common time signature (C). It consists of eight staves of music. The first staff begins with a measure rest and a treble clef. Chord symbols are placed above the notes: Am, C, Am, C, Am, C, Am, Dm7, F, Dm7, Am, Em, Am, Am, F, G, Am, Am, Am, F, G, Am, Am, E, Am. A box labeled 'Chorus' is placed above the first measure of the sixth staff. The piece ends with a double bar line on the eighth staff.