

A Spiritual Vision

Experience of Christ — As the Son of Man on the Throne

The musical score is written in treble clef with a key signature of two sharps (F# and C#) and a common time signature (C). It consists of several staves of music with lyrics underneath. The score is divided into sections: Part 1 (measures 1-18), Part 2 (measures 19-36), a Bridge (measures 37-48), and a final line (measures 49-50). Chord symbols (D, A, Bm, G) are placed above the staff lines. The lyrics are: "1. We need to see a spir-i-tual vi-sion of the throne, the throne of God as the cen-ter of God's ad-min-is-tration through-out the u-ni-verse; We need to see a spir-i-tual vi-sion of the throne, the throne of God as the cen-ter of God's admin-is-tration throughtout the u-ni-verse and re-al-ize that the sov-'reign God has the full ca-pac-i-ty to car-ry out what He wants ac-cord-ing to the de-sire of His heart and ac-cord-ing to His e-ter-nal e-con-o-my, as He is rul-ing o-ver ev-ery-one and ev-ery-thing, as He is rul-ing o-ver ev-ery-one and ev-ery-thing, as He is rul-ing o-ver ev-ery-one and ev-ery-thing, and ev-ery-thing." The score ends with "D.C. al Fine".

Part 1

1. We need to see a spir-i-tual vi-sion of the throne, the throne of
God as the cen-ter of God's ad-min-is-tration through-out the u-ni-verse;
We need to see a spir-i-tual vi-sion of the throne, the throne of
God as the cen-ter of God's admin-is-tration throughtout the u-ni-verse

Part 2

and re-al-ize that the sov-'reign God
has the full ca-pac-i-ty to car-ry out what He
wants ac-cord-ing to the de-sire of His heart
and ac-cord-ing to His e-ter-nal e-con-o-my,

Bridge

as He is rul-ing o-ver ev-ery-one and ev-ery-
thing, as He is rul-ing o-ver ev-ery-one and ev-ery-
thing, as He is rul-ing o-ver ev-ery-one and ev-ery-
thing, and ev-ery-thing.

D.C. al Fine

Part 1 and Part 2 can be sung together.