

# Great Searchings of Heart

Consecration — Living for the Lord

1. In these last days be - fore the Lord's com - ing, be - fore the Lord's com - ing,  
we must be those who have great re - so - lu - tions in heart, we must be those who have

**Chorus**  
(C) Great re - so - lu - tions in heart and great search - ings of heart, who have  
great re - so - lu - tions in heart, and great search - ings of heart, search - ings of  
heart, search - ings of heart, search - ings of heart.

**Bridge**  
We must be ab - so - lute - ly con - se - crat - ed to God, Hav - ing one heart to love Him,  
seek Him, live Him, And be con - sti - tut - ed with Him to be His ex - pres - sion. We must be those who have

**Chorus**  
(C) Great re - so - lu - tions in heart and great search - ings of heart, who have  
great re - so - lu - tions in heart, and great search - ings of heart, search - ings of  
heart, search - ings of heart, search - ings of  
heart, search - ings of heart, great search - ings of heart.

The musical score is written in treble clef with a key signature of one sharp (F#) and a common time signature (C). It features various chords (D, A, Bm, G, Em, D7) and includes triplet markings over several notes in the vocal lines. The lyrics are printed below the notes, with some words hyphenated across lines.