

Thank You Lord for loving me

Praise of the Lord — Satisfaction with Him

1. In ev - ery-thing I've done, Lord, You've al - ways been there.
E - ven when I've turned a - way You nev - er seem to leave me.
E - ven when I fall, You're al - ways at my side.
Thank You Lord for al - ways lov - ing me,
Thank You Lord for lov - ing me.

2. In all my trials and trib - u - la - tions, You nev - er cease to shep - herd me.
In all my strengths and suc - cess, You al - ways hum - ble me.
In all my doubts and all my fail - ures, I can come just as I am.
Thank You Lord for al - ways lov - ing me,
Thank You Lord for lov - ing me.

The musical score is written in a single system with a key signature of one flat (Bb) and a common time signature (C). It consists of 11 staves of music. The first staff begins with a treble clef, a key signature of one flat, and a common time signature. The melody is primarily eighth and quarter notes. Chord symbols (F, Bb, Dm, C) are placed above the staff to indicate the harmonic accompaniment. The lyrics are printed below the staff, with line numbers 1, 5, 9, 13, 17, 21, 25, 29, 33, and 37 marking the beginning of each line of text. The score concludes with a double bar line at the end of the 11th staff.