

And do not be fashioned

Scriptures for Singing

And do not be fash - ioned ac - cord - ing to this age,
5 but be trans - formed by the re - new - ing of the mind,
9 And do not be fash - ioned ac - cord - ing to this age,
13 but be trans - formed by the re - new - ing of the mind that
17 you may prove what the will of God is,
21 that which is good and well pleas - ing and
24 per - fect. You may prove what the will of God is,
28 that which is good and well pleas - ing and per - fect.

The musical score is written in a single system with eight staves. The key signature is B-flat major (two flats) and the time signature is common time (C). The melody is written on a treble clef. Chord symbols are placed above the staff lines. The lyrics are written below the staff lines, with hyphens indicating syllables that span across notes. The score ends with a double bar line at the end of the eighth staff.