

# Draw Me This Morning

Longings — For Fellowship with Christ

(Guitar)

|                        |                                |                                  |                                  |
|------------------------|--------------------------------|----------------------------------|----------------------------------|
| <b>D</b>               | <b>G</b>                       | <b>D</b>                         |                                  |
| 1. Draw me this morn - | - ing,                         | o - pen my eyes,                 | Draw me this morn -              |
|                        |                                |                                  | - ing,                           |
|                        |                                |                                  | 'cause                           |
| <b>A</b>               | <b>Bm</b>                      | <b>Em</b>                        |                                  |
| I re - al - ise,       | All this time I've been rest - | - ing                            | in Your sweet em - brace.        |
|                        |                                |                                  | You've been                      |
| <b>Bm</b>              | <b>G</b>                       | <b>A</b>                         | <b>G</b>                         |
| longing to speak       | to me,                         | For me to a - wake.              | Draw me out of my slum -         |
|                        |                                |                                  | - ber.                           |
|                        |                                |                                  | Sup -                            |
| <b>D</b>               | <b>A</b>                       | <b>Bm</b>                        | <b>Em</b>                        |
| ply me with            | grace.                         | 'Cause there's no place I'd ra - | ther be                          |
|                        |                                |                                  | Than with You                    |
|                        |                                |                                  | face to face.                    |
| <b>G</b>               | <b>D</b>                       | <b>G</b>                         | <b>D</b>                         |
|                        | 2. Draw me this morn -         | ing, straight to Your word.      | Draw me this morn -              |
|                        |                                |                                  | ing,                             |
| <b>A</b>               | <b>Bm</b>                      | <b>Em</b>                        |                                  |
| speak 'til I've heard. | Lord, release what's with - in | You,                             | What You want to say.            |
|                        |                                |                                  | Speak a                          |
| <b>Bm</b>              | <b>G</b>                       | <b>A</b>                         | <b>G</b>                         |
| word to sup - ply      | me                             | to get through this day.         | You're the Word that's with - in |
|                        |                                |                                  | me                               |
|                        |                                |                                  | Sup -                            |
| <b>D</b>               | <b>A</b>                       | <b>Bm</b>                        | <b>Em</b>                        |
| ply - ing me           | grace.                         | For the rest of this day,        | Lord,                            |
|                        |                                |                                  | Speak with me                    |
|                        |                                |                                  | face to face.                    |