

Draw Me This Morning

Longings — For Fellowship with Christ

(Guitar)

1. Draw me this morn - ing, o - pen my eyes, Draw me this morn - ing, 'cause
I re - al - ise, All this time I've been rest - ing in Your sweet em - brace. You've been
long - ing to speak to me, For me to a - wake. Draw me out of my slum - ber. Sup -
ply me with grace. 'Cause there's no place I'd ra - ther be Than with You face to face.

2. Draw me this morn - ing, straight to Your word. Draw me this morn - ing,
speak 'til I've heard. Lord, re - lease what's with - in You, What You want to say. Speak a
word to sup - ply me to get through this day. You're the Word that's with - in me Sup -
ply - ing me grace. For the rest of this day, Lord, Speak with me face to face.

The musical score is written in treble clef with a key signature of two sharps (F# and C#) and a common time signature (C). It consists of two systems of music. The first system contains the first verse, and the second system contains the second verse. Chord symbols are placed above the notes: D, G, D, A, Bm, Em, Bm, G, A, G, D, A, Bm, Em, G, A7, D, G, D, A, Bm, Em, G, A, G, D, A, Bm, Em, G, A7, D.