

In Contact Through the Ages

Experience of God — Fellowship with Him

The musical score is written in a single system with a treble clef and a key signature of one flat (Bb). The time signature is common time (C). The melody is accompanied by chords indicated by letters above the staff. The lyrics are written below the staff, with hyphens indicating syllables that span across multiple notes. The score is divided into two main sections: a verse (measures 1-15) and a chorus (measures 16-30). The chorus is marked with a box labeled 'Chorus' above the first measure. The piece concludes with a double bar line at the end of measure 30.

1. In con - tact through the ag - es, God de - sig - nates Him -
 self; "Je - ho - vah" is His ti - tle as He speaks to
 us. Not dis - tant and un - know - a - ble, but seen with A - bra -
 ham Whose con - tact, sweet and in - ti - mate.
Chorus (C) The "I Am Who I Am," the self - ex - ist - ing
 One, What mir - a - cle that He would stoop to us;
 Not for - mal ways from con - cept But sweet re - la - tion -
 ship That comes as con - ver - sa - tion of two friends.

2. While Abraham remained standing before Jehovah,
 His purpose was to intercede for Lot, for Lot.
 This glorious intercession that Abraham made
 Was just a human conversation.
3. Not a stranger you talk to in the grocery store once,
 Not a relative you call twice a month;
 This human relationship between God and man
 Comes from many interactions.