

## The Two Altars (Alternate)

Encouragement — For Pressing On

1. The al - tar of burnt of - fer - ing In God's e - con - o - my, Is  
Christ, the bronzed a - ca - cia wood, Judged in hu - man - i - ty. The  
al - tar of burnt of - fer - ing The cross of Christ dis - plays, One  
per - son— Christ; one way— the cross— En - com - pass all God's ways.

The musical score is written in 6/8 time with a key signature of two flats (Bb and Eb). It consists of four staves of music. The first staff begins with a treble clef and a key signature of two flats. The lyrics are written below the notes. Chord symbols are placed above the notes: Eb, Eb/G, Bb, Bb7/D, and Eb. The second staff continues the melody with lyrics and chords: Eb, Eb/G, Bb, Bb7/D, and Eb. The third staff has lyrics and chords: Bb, Bb/D, Eb, Eb/G, Bb/F, F7/A, Bb, and Bb7/D. The fourth staff concludes the piece with lyrics and chords: Eb, Eb/G, Ab, Eb/Bb, Bb7, and Eb. The piece ends with a double bar line.

2. The altar of burnt offering's  
Where precious blood was shed;  
The blood of Jesus is our plea  
As forward we are led.  
The altar of burnt offering  
Is meeting God's demand,  
God's righteousness and holiness  
Are our eternal stand.
3. Come forward to the Holiest;  
With God, in oneness, pray;  
The precious blood's applied again,  
God's economic way.  
Anointing oil applied upon  
Both altars clearly shows:  
The move of God's eternal grace  
Between two altars flows.
4. The fire from heaven, which came down  
To burn the offered Son,  
Becomes the fire to incense burn,  
As fragrance to God's throne;  
The sweetness we experience  
Through Christ's inclusive death,  
Is sweetness unto God through our  
Ascending, praying breath.