

Isaiah 42:9 & Philippians 3:13-14

Scriptures for Singing

1. In - deed the for - mer things have come to
pass, And new things I am tell - ing
you; In - deed the for - mer things have come to
pass, And new things I am tell - ing you;

2. Be - - fore they spring forth
I will let you hear them.
Be - - fore they spring forth
I will let you hear them.

3. For - get - ting the things which are be -
hind And stretch - ing for - ward to the things
Which are be - fore, I pur - sue toward the goal for the
prize To which God has called me up - ward in Christ.

The musical score is written in treble clef with a key signature of three sharps (F#, C#, G#) and a common time signature (C). It consists of 44 measures across 11 staves. Chord symbols (A, D, E, F#m) are placed above the notes. The lyrics are printed below the notes, with hyphens indicating syllables that span across multiple notes. The score is divided into three numbered sections. The first section (measures 1-16) contains the first two lines of the first verse. The second section (measures 17-31) contains the first two lines of the second verse. The third section (measures 32-44) contains the first two lines of the third verse. The music features a variety of note values including quarter, eighth, and half notes, as well as rests and ties. The final measure of the piece ends with a double bar line.