

Chosen

Consecration — Answering the Lord's Call

1. World - ly af - fairs en - cum - bered me; till the Lord said, "Come, fol - low Me!"
 2. Though in this world a way ex - ists Filled with crowds with great - ness ob - sessed;
 3. No man can serve two mas - ters, from God and the world seek re - ward,

5 I was ex - haust - ed, fal - ter - ing; still He called and would not leave me be;
 My heart al - read - y is pos - sessed, let those who would take it try their best;
 Wheth - er 'tis spent or wheth - er re - served, oint - ment can but once be out - poured;

9 At once, when I re - sponded: "Yes!", He shined His glad' - ning ray! Glo - ry,
 Lord, I've been sanc - ti - fied by Thee, For God a - lone I'm meant, My
 Lord, You're my on - ly one true love, I'd ne'er re - pent nor swerve. Lord,

13 rest, shouts of praise fill all my days as I fol - low on His way.
 all is in Your sov - ereign hand, all for the new way to be spent.
 You a - lone are wor - thy of all my life and all my love.

17 Up - on this al - tar of con - se - cra - tion, sup - ply the flame; re - fine me, I pray;

22 Lord, You chose me, 'twas mer - cy and grace; Glad - ly I choose Thee, to re - pay. The

26 days of this life don't seem that spe - cial, but the earth to heav - en they join;

30 In Your smile's de - light, I fix my sight, run - ning towards th' e - ter - nal crown.

The musical score is written in a single system with a key signature of one flat (Bb) and a common time signature (C). It consists of ten staves of music. The first three staves correspond to the three verses of the hymn. The lyrics are printed below the notes. Chords are indicated by letters above the staff: F, Bb, C, A, A7, Dm, Bb, C, C7, F, Bb, C7, F, Dm, Bb, C, F, Dm, Bb, C7, F. The score includes a repeat sign at the end of the first line of music (measures 13-14) and a final double bar line at the end of the last line (measure 30).