

Let's Not Quench the Spirit

Meetings — Functioning

(Guitar: Capo 1)

1. If I go to the meet - ing, But shy a - way from speak - ing,
5 There's no life that's re - leas - ing Of my lov - ing Christ.
9 Let's not quench the Spir - it, But take heed to say,
13 Let's not quench the Spir - it, But fan it in - to flame By
17 call - ing "Oh Lord Je - sus"! Let's speak your word to - day! We can
21 grow in life di - vine With-out fluc - tu - a - - tion! We can
25 grow in life di - vine, Dis - ci - pling the na - - tion!

The musical score is written for guitar with a capo on the first fret. It features a melody line and a guitar accompaniment line. The key signature is B-flat major (two flats), and the time signature is common time (C). The score is divided into two systems of five staves each. The first system (measures 1-5) contains the first line of the first verse. The second system (measures 6-10) contains the second line. The third system (measures 11-15) contains the third line. The fourth system (measures 16-20) contains the fourth line. The fifth system (measures 21-25) contains the fifth line. Chord symbols (G, C, D) are placed above the staff lines. Measure numbers (5, 9, 13, 17, 21, 25) are placed to the left of the staff lines. The score ends with a double bar line at the end of the fifth system.

2. Though a brother is speaking,
Am I closed to receiving?
Why won't I just be open;
Be filled and say "Amen"!