

Up to Bethel

Scriptures for Singing

(Guitar)

Put a - way the for - eign gods that are a - mong you, And pu - ri -

fy your - selves, and change your gar - ments. And let us rise up and let us

go up, Up to Beth - el and make an al - tar To the

God who has been with me wher - ev - er I have

gone, To the God who has been with me wher -

ev - er I have gone, To the God who has been

with me wher - ev - er I have gone.

The musical score is written for guitar and voice. It features a key signature of three sharps (F#, C#, G#) and a common time signature (C). The melody is written on a single staff with a treble clef. Chords are indicated by letters (A, D, F#m, E, E7, C#m) above the staff. The lyrics are written below the staff, with hyphens indicating syllables that span across multiple notes. The score is divided into measures, with measure numbers 3, 6, 9, 12, 15, and 18 marked on the left side.