

The City and the Bride

Ultimate Manifestation—The New Jerusalem

Musical score for 'The City and the Bride' in 2/4 time, key of B-flat major. The score consists of six staves of music with lyrics underneath. Chords are indicated above the notes. The first staff starts with a treble clef and a key signature of one flat. The lyrics are: '1. The New Je - ru - sa - lem, the king - dom with God's throne, Is Christ, the rul - ing Head of God's house, the church, God's home; The life with - in the church is the life of God Him - self, The life that rules and reigns, and saves from sin and self.' The chorus starts at measure 18 and is enclosed in a box. The lyrics for the chorus are: '(C) New Je - ru - sa - lem! The ci - ty and the bride! Build - ed up, beau - ti - fied, and whol - ly sanc - ti - fied!' The score ends with a double bar line.

2. The New Jerusalem is in reality
The church with Christ as Head in God's economy;
The content of the church must be the kingdom life,
Expressed through all the saints experiencing Christ.
3. The New Jerusalem is builded in the Lord,
A company in Christ established in the Word;
As fellow citizens, God's kingdom manifest,
In spirit live and walk, and enter Sabbath rest.
4. The New Jerusalem, the bride who is prepared,
Is beautified by Christ, to be His wife, matured;
In nature and in life she must in stature grow
And in the Body live, the Body-life to know.
5. The New Jerusalem, eternal, builded bride,
From self she is delivered from independent pride;
Her righteousness is Christ yet in her daily life
She manifested God, and lived and worked in Christ.
6. The New Jerusalem, the city and the bride,
Remains in God forever, forever to abide;
A city that is holy, in God one entity,
And shining forth with Christ unto eternity.