Let me love and not be respected

The Way of the Cross—The Way of Following the Lord

(Guitar)

Em		•	Am E	Em	
Let me	love and	not be re-s	spect - ed;	Let me serv	e and not be re-
Am	В	Em	Am	Em	В
ward - ed;	Let	me la-bor a	nd not be re-mem-bere	d; Let me suf-	fer and not be re-
Em			Am	B Em	
gard - ed.	Tis the p	oour - ing, not	the drink - ing;	Tis the break	x-ing, not the
Am	В	Em	Am	Em	В
keep - ing—	A life	suf-fring to	seek oth-ers' bless-ing,	A life lov-ing	and true com-fort
Em	D	G	D	D ⁷	
giv - ing.	Not ex	- pect - ing	pi - ty or con - cern,	Not ac - cept	- ing so - lace or
G		G ⁷	С	G	D ⁷
praise;	E	- ven lone - ly, e	- ven for - got - ten;	E - ven word - l	e - ven for-
G	Em	Am	B Er	n Am	B Em
sak-en. Tears and blood for the righ-teous crown My price shall be; los-ing all, My cost for a faith-ful pil-grim's life. 'Twas the life, O					
	Am	Em B	Em Am	Em	Am B
Lord, that You chose to live In those days when on earth You walked, Gladly suffring all injuries and loss So that all might draw near and re-					
Lord, that Yo	ou chose to live In th	hose days when on eart	h You walked, Gladly suff'i	ing all injuries and loss ${ m S}$	o that all might draw near and re-
Lord, that Yo		hose days when on eart	h You walked, Gladly suff'i		o that all might draw near and re-
	G	•	B En	1	_
Em D	G	Am	B En	1	Am B
Em D pose. I	G can - not see	Am how much far-th	B En	press on, know-ing	Am B there is no re-turn. Let
Em D pose. I Em	G can - not see	how much far-th An pat-tern, so pe	B En er I shall go; Still I	press on, know-ing Em Bear-ing all gra	Am B there is no re-turn. Let
Em D pose. I Em me fol - lo Em	G can - not see ow Your	how much far-th An pat-tern, so pe	B Ener I shall go; Still I r - fect and true	press on, know-ing Em Bear-ing all gra	Am B there is no re-turn. Let B te-ful-ly with-out com-
Em D pose. I Em me fol - lo Em plaint.	G can - not see ow Your	how much far-th An pat-tern, so pe	B Ener I shall go; Still I r - fect and true	press on, know-ing Em Bear-ing all gra	Am B there is no re-turn. Let B te-ful-ly with-out com-