

Two Kinds of Walk

Experience of Christ—Walking with Him

The musical score is written in treble clef with a key signature of two sharps (F# and C#) and a common time signature (C). It consists of four staves of music. The first staff (measures 1-6) has chords A, E, F#m, D, A, E. The second staff (measures 7-14) has chords F#m, D, A, E, D, E, D, E7, A. The third staff (measures 15-22) is labeled 'Chorus' and has chords A, E, F#m, D, A, E7, F#m, D, E7. The fourth staff (measures 23-30) has chords A, E7, F#m, D, A, E7, A, D/A, A. The lyrics are: '1. The first walk in verse six-teen means "Tread-ing a-round", "Walk-ing at large", Ha-bi-tual-ly, gen-'ral-ly A com-mon walk—for our dai-ly life. (C) Liv-ing, act-ing, hav-ing our be-ing ac-cord-ing To the spir-it, Pe-ri-pa-te-o and Sto-i-che-o There are two kinds of walk.'

2. The walk in verse twenty-five means
"Marching in rank",
"Keeping in step",
Deliberately, purposefully
An ordered walk—to fulfill God's goal.

3. The Spirit Himself should be—
Our rule and our way,
Our principle, goal
Constantly, following
The inner sense—of life and peace.