

Incarnation, human living, crucifixion

Ultimate Manifestation — God's Eternal Purpose

1. In-car-na-tion, Hu-man liv-ing, Cru-ci-fix-ion, Re-sur-rec-tion, Be-came Spir-it, And as-cend-ed man!

9 God be-came a man Ac-cord-ing to God's plan To dis-pense Him-self as life to us.

17 He was pro-cessed thus: Oh, how mar-vel-ous! Then like Him we're pro-cessed through...

23 2. Re - gen - er - a - tion, Sanc - ti - fi - ca - tion, Then re - new - ing, Trans - for - ma - tion,

27 Con - for - ma - tion, Glo - ri - fi - ca - tion— we

31 Be - come God in life And na - ture, not in God - head

35 Through His or - gan - ic sal - va - tion.

39 We are pro - cessed thus: Oh, how glo - ri - ous

43 To ex - press the pro - cessed Tri - une God.

The musical score is written in G-flat major (two flats) and common time (C). It consists of eight staves of music. The first staff begins with a treble clef and a key signature of two flats. The lyrics are written below the notes. Chord symbols are placed above the staff lines. The score is divided into two sections, with the second section starting at measure 23. The final measure of the score ends with a double bar line.