

# But holding to truth in love

Scriptures for Singing

The musical score is written in a single system with eight staves. The key signature is B-flat major (two flats) and the time signature is common time (C). The melody is written on a treble clef staff. Chord symbols are placed above the staff at various intervals. The lyrics are written below the staff, aligned with the notes. The score includes measure numbers 5, 9, 13, 17, 21, 24, and 28. The lyrics are: "But hold - ing to truth in love We may grow up in all things In - to Him who is the Head Christ is the Head Out from Whom all the Bod - y Be - ing joined to - geth - er and Being knit to - geth - er through Ev - 'ry joint of the rich sup - ply And through the op - er - a - tion In the mea - sure of each one part of each one part Caus - es the growth of the Bod - y un - to the build - ing up of it - self in love, in love,"

But hold - ing to truth in love We may grow up in all  
5 things In - to Him who is the Head Christ is the Head  
9 Out from Whom all the Bod - y Be - ing joined to - geth - er and  
13 Being knit to - geth - er through Ev - 'ry joint of the rich sup - ply  
17 And through the op - er - a - tion In the mea - sure of each one part  
21 of each one part  
24 Caus - es the growth of the Bod - y un - to the build - ing up  
28 of it - self in love, in love,