

# But holding to truth in love

Scriptures for Singing

(Guitar: Capo 1)

The musical score is written in a single system with a treble clef and a key signature of two flats (B-flat and E-flat). The time signature is common time (C). The melody is written on a single staff with lyrics underneath. Chord symbols are placed above the staff at various points. The lyrics are: "But hold - ing to truth in love We may grow up in all things In - to Him who is the Head Christ is the Head Out from Whom all the Bod - y Be - ing joined to - geth - er and Being knit to - geth - er through Ev - 'ry joint of the rich sup - ply And through the op - er - a - tion In the mea - sure of each one part of each one part Caus - es the growth of the Bod - y un - to the build - ing up of it - self in love, in love,". The score is divided into measures by bar lines, with measure numbers 5, 9, 13, 17, 21, 24, and 28 indicated on the left side.

But hold - ing to truth in love We may grow up in all  
things In - to Him who is the Head Christ is the Head  
Out from Whom all the Bod - y Be - ing joined to - geth - er and  
Being knit to - geth - er through Ev - 'ry joint of the rich sup - ply  
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of each one part  
Caus - es the growth of the Bod - y un - to the build - ing up  
of it - self in love, in love,