

Come, Lord Jesus

Longings — For Christ's Second Coming

1. As we be - come the same as Christ In life, na - ture, ex - pres - sion, and func - tion,
We are qual - i - fied to work with Him For His Bod - y.

2. As we trust in the Lord help - less - ly, De - pend on Him as our love and strength, And
lis - ten to His speak - ing, Our hope is to be rap - tured Through the re - demp - tion of our bod -

Chorus
y. (C) And our prayer is— “Come, Lord Je - sus!” And our prayer is— “Come, Lord
Je - sus!” “Come, Lord Je - sus! Lord Je - sus, come!”

The musical score is written in treble clef with a key signature of two sharps (D major) and a 3/4 time signature. It consists of five staves of music. The first staff (measures 1-7) begins with a D chord and contains the first line of the first verse. The second staff (measures 8-15) continues the first verse. The third staff (measures 16-24) begins the second verse. The fourth staff (measures 25-34) continues the second verse. The fifth staff (measures 35-42) contains the chorus, starting with a box labeled 'Chorus' above the first measure. The sixth staff (measures 43-50) concludes the chorus. Chords are indicated above the notes, and lyrics are placed below the notes. Measure numbers 8, 16, 25, 35, and 43 are marked at the beginning of their respective staves.