

Everything's alright in the Father's house

The Church—As God's House

1. Ev-ery-thing's al-right in the Fa-ther's house, In the Fa-ther's house, In the Fa-ther's house,
Ev-ery-thing's al-right in the Fa-ther's house, In the Fa - ther's house.

The musical score is written for two staves in G major and 4/4 time. The first staff begins with a treble clef, a key signature of one sharp (F#), and a common time signature (C). The melody consists of quarter notes and half notes. The second staff begins with a treble clef, a key signature of one flat (Bb), and a common time signature (C). The melody consists of quarter notes and half notes. Chord symbols are placed above the notes: F, Bb, F, C, F above the first staff; and F, Bb, F, F/C, C7, F, Bb/F, F above the second staff.

1. Ev-ery-thing's al-right in the Fa-ther's house, In the Fa-ther's house, In the Fa-ther's house,
2. We are all at home in the Father's house...
3. We have perfect peace in the Father's house...
4. We are loving God in the Father's house...
5. We smile all day long in the Father's house...
6. We are satisfied in the Father's house...
7. We love Jesus Christ in the Father's house...
8. Bring Your children back to the Father's house...