

# I want to be filled with the Triune God

## Fullness of the Spirit — The Filling

1. I want to be filled with the Tri - une God.

He makes me hap - py; I want to be filled with Him.

I want to be filled with the Tri - une God.

He makes me hap - py; I want to be filled with Him.

**Chorus**

(C) So I will drink, drink, drink, drink, drink that liv - ing wa - ter,

And I will eat, eat, eat, eat, eat the tree of life,

And I will call up - on His name, O Lord Je - sus!

'cause I want to be filled up, up, up Oh, I want to be filled up, up, up

Yes, I want to be filled up, up, up with Him.

The musical score is written in a single system with a key signature of two flats (Bb and Eb) and a common time signature (C). It consists of eight staves of music. The first four staves (measures 1-16) contain the first verse. The fifth staff (measures 17-18) is the start of the chorus. The next three staves (measures 19-33) continue the chorus. The final staff (measures 34-36) concludes the piece. Chords are indicated above the notes, and lyrics are placed below the notes. Measure numbers 1, 5, 9, 13, 17, 21, 25, 30, and 34 are marked at the beginning of their respective staves.