

The spirit of the prophet

Meetings — Functioning

1. The spir-it of the prophet Is sub - ject to the pro-phet; The word de - clares it so.

I don't have to wait for an in - spir-a - tion, My spir-it is rea-dy to go.

I don't have to live ac - cord - ing to my feel - ings, Or wait for a bet - ter day.

I can turn, I can call, "Lord Je - sus!"

The musical score is written for a single melodic line in treble clef, key of F major (one flat), and common time (C). It consists of four staves of music. The first staff contains measures 1-4, the second staff measures 5-8, the third staff measures 9-11, and the fourth staff measures 12-14. Chord symbols are placed above the notes: F, F/C, F, F/A, C, C/G, C, C/G in the first staff; C, C/G, C7, C7/E, F, F/C, F, F/C in the second staff; F, F/C, F7, F7/A, Bb, D/A in the third staff; Gm, Gm/D, Gm, F/C, C, C/G, F/C, C7, C7/E, F, Bb/F, F in the fourth staff. The lyrics are written below the notes, with hyphens indicating syllables that span across measures.