

# The spirit of the prophet

Meetings — Functioning

(Guitar: Capo 3)

1. The spir-it of the prophet Is sub - ject to the pro - phet; The word de - clares it so.

I don't have to wait for an in - spir-a - tion, My spir-it is rea-dy to go.

I don't have to live ac - cord - ing to my feel - ings, Or wait for a bet - ter day.

I can turn, I can call, "Lord Je - sus!"

The musical score is written on four staves. The first staff begins with a treble clef, a key signature of one flat (B-flat), and a common time signature (C). The melody is composed of eighth and quarter notes. Chords D and A are indicated above the staff. The second staff continues the melody with chords A, A7, and D. The third staff features chords D, D7, G, and B. The fourth staff starts with a bass clef and includes chords Em, D, A, D, A7, D, G, and D. The lyrics are aligned with the notes, with hyphens indicating syllables that span across multiple notes.