

Fallen, in her condition

Experience of Christ — His Humanity

1. Fall - en, in her con - di - tion Is - rael left her Love. She was
stub - born in her pos - i - tion— To God she would not come.
Un - der the Lord's chas - tis - ing She was an un - turned cake. But Je -
ho - vah, with love unchanging Makes Is - rael His own son— a change to make.
2. You became a man— Cord of love to me. I am drawn with lov - ing bands And embraced by Thee.
From the heav - ens came, You stepped out of e - ter - ni - ty, Died and rose as a
man That You could im - part Your life to me.

The musical score is written in treble clef with a key signature of two sharps (D major) and a common time signature (C). It consists of two systems of staves. The first system contains staves 1 through 18, and the second system contains staves 19 through 32. Chord symbols are placed above the notes on each staff. The lyrics are written below the notes, with hyphens indicating syllables that span across multiple notes. The score ends with a double bar line at the end of the 32nd staff.