

The Issue of Christ being Glorified by the Father with the Divine Glory

Praise of the Lord — Incorporation

1. Christ's di - vin - i - ty's glo - ri - ous indeed; Was con - cealed in Him as in a grain of wheat. While in -

car - nat - ed, He was pressed, constrained For the re - lease of His glo - ry within.

Chorus

(C) In - cor - po - ra - tion! In - cor - po - ra - tion— The is - sue of Christ's glo - ri - fi - ca - tion. In our

dai - ly walk, we in Him a - bide, He a - bides in us, we work as one with Him.

The musical score is written in G-flat major (three flats) and common time. It consists of four staves of music. The first two staves contain the main body of the hymn, and the last two staves contain the chorus. Chords are indicated above the notes, and lyrics are placed below the notes. The score includes a key signature change to G-flat major and a common time signature.

2. Christ was glorified, dying on the cross;
Glory was released—this was not a loss!
Spirit He became, for life-giving;
Last Adam is He, for His dispensing.
3. Resurrected, Christ thus was born to be
God's firstborn Son with humanity.
Many sons were through resurrection, born;
The Lord Spirit, Christ, their being will transform.
4. We in faith were regenerated;
God and man thus incorporated.
This took place through Christ's resurrection.
For His divine, glorious multiplication.
5. Three aspects of incorporation:
Father's house for His satisfaction,
The true vine for His multiplication,
Child of the Spirit, for His move on earth.