

The Issue of Christ being Glorified by the Father with the Divine Glory

Praise of the Lord — Incorporation

1. Christ's di - vin - i - ty's glo-ri-ous indeed; Was concealed in Him as in a grain of wheat. While in -

car - nat - ed, He was pressed, constrained For the release of His glo - ry within.

Chorus

(C) In - cor-po-ra - tion! In - cor-po-ra - tion— The is-sue of Christ's glo - ri - fi - cation. In our

dai - ly walk, we in Him a-bide, He a-bides in us, we work as one with Him.

The musical score is written in G-flat major (three flats) and common time. It consists of four staves of music. The first staff begins with a treble clef and a common time signature. The key signature has three flats (B-flat, E-flat, A-flat). The melody is primarily quarter and eighth notes. Chords are indicated above the staff: D-flat, F minor, G-flat, D-flat, F minor, B-flat minor, E-flat minor, and A-flat 7. The second staff continues the melody and includes lyrics. Chords are: D-flat, F minor, G-flat, A-flat, E-flat minor, E-flat minor/G-flat, A-flat 7, and D-flat. The third staff is labeled 'Chorus' and begins with a common time signature. Chords are: D-flat, G-flat/D-flat, D-flat, G-flat, A-flat 7/G-flat, F minor, B-flat minor, E-flat minor, and A-flat 7. The fourth staff continues the chorus melody. Chords are: D-flat, D-flat/F, G-flat, A-flat, E-flat minor, E-flat minor/G-flat, A-flat 7, and D-flat.

2. Christ was glorified, dying on the cross;
Glory was released—this was not a loss!
Spirit He became, for life-giving;
Last Adam is He, for His dispensing.
3. Resurrected, Christ thus was born to be
God's firstborn Son with humanity.
Many sons were through resurrection, born;
The Lord Spirit, Christ, their being will transform.
4. We in faith were regenerated;
God and man thus incorporated.
This took place through Christ's resurrection.
For His divine, glorious multiplication.
5. Three aspects of incorporation:
Father's house for His satisfaction,
The true vine for His multiplication,
Child of the Spirit, for His move on earth.