

# Here a Little, There a Little

Experience of Christ—General

1. We're re-newed and re-vived by the Lord day by day; He is grace up-on grace and re-fresh-ing as dew. Shin-ing bright-er and bright-er, our path's a clear way, As morn-ing by morn-ing His mer-cies are new. 2. Trans-formed by be-hold-ing from glo-ry to glo-ry, And from strength to strength on to Zi-on we go. Con-sti-tute us with truth as dai-ly we stud-y— Here a lit-tle there a lit-tle— Your Word to know. 3. Per-fect-ed and nourished from house to house meeting, We speak one by one that the church may be built. As lit-tle by lit-tle ev-'ry en-e-my's flee-ing, More and more sur-pass-ing-ly with glo-ry we're filled.

**Part 2: Countermelody**

Day by day, Grace up-on grace, Bright-er and bright-er, Morn-ing by morn-ing (His mercies are new.)  
Glo-ry to glo-ry, Strength to strength, Here a lit-tle, There a lit-tle (Your Word to know.)  
House to house, One by one, Lit-tle by lit-tle, More and more (With glory we're filled.)

The musical score is written in G major and common time. It consists of a main melody and a countermelody. The main melody is divided into three parts: Part 1 (measures 1-17), Part 2 (measures 18-27), and Part 3 (measures 28-45). The countermelody (Part 2) is a simple harmonic accompaniment consisting of whole and half notes. Chord symbols are placed above the notes to indicate the harmonic structure.