

O Lord, You have from days of eternity

The Church—Consecration for the Church

1. O Lord, You have from days of e - ter - ni - ty De - sired to be ex - pressed through man cor - po - rate - ly.
As one whom You've cho - sen to share in Your plan, I'm be - ing con - sti - tut - ed to im - part You to man.

Chorus
(C) Lord, I ful - ly con - se - crate my - self to be A nor - mal Chris - tian in Your e - con - o - my.
I would live sole - ly with the Bod - y in view, Ful - fill - ing my ste - ward - ship— "to me for you."

The musical score is written in 2/4 time and features four systems of music. Each system includes a treble clef, a key signature of one sharp (F#), and a series of notes with corresponding lyrics. Chord symbols are placed above the notes. The first system (measures 1-7) includes chords C, F, G, G7/B, and C. The second system (measures 8-16) includes chords C, G/B, Am, C/G, F, Dm, Dm7, and G. The third system (measures 17-24) includes chords G7, C, Em, F, and G. The fourth system (measures 25-32) includes chords G, F, G, Em, Am, F, G, G7, and C. The score concludes with a double bar line.

2. In Christ as Spirit You dispense all to me,
Making me a steward in Your economy.
Ever faithful to the measure I have received
To impart You to others, life conceived.
3. Lord, I give You ground to make Your home in my heart.
Settle down and strengthen every inward part.
The unlimited Christ experienced by me,
To others I minister for Your glory.
4. In fellowship with You, my spirit employ,
Your unsearchable riches I would enjoy.
Not confine them within, myself to gild,
But with others share them, Your Body to build.