

What miracle! What mystery!

Experience of Christ — As Life

1. What mir - a - cle! What mys - ter - y! That God and man should blend - ed be!
God be - came man to make man God, Un - trace - a - ble e - con - o - my!
From His good plea - sure, heart's de - sire, His high - est goal at - tained will be. From
His good plea - sure, heart's de - sire, His high - est goal at - tained will be.

The musical score is written in G major (one sharp) and common time (C). It consists of four staves of music. The first staff begins with a treble clef and a key signature of one sharp (F#). The melody is written in a simple, hymn-like style. Chord symbols are placed above the notes: G, C, D7, G, Am, D, G, D/A, A7, D. The second staff continues the melody with chord symbols: D, D7, G/D, D7, G, D, C, G/B, C, G/D, D7, G. The third staff continues with chord symbols: G, D7, G, C, A7/C#, D, G, C, D7, G. The fourth staff concludes the piece with chord symbols: G, D, D7, G, C, G/B, C, G/D, D7, G. The piece ends with a double bar line.

2. Flesh He became, the first God-man,
His pleasure that I God may be:
In life and nature I'm God's kind,
Though Godhead's His exclusively.
His attributes my virtues are;
His glorious image shines through me.
His attributes my virtues are;
His glorious image shines through me.
3. No longer I alone that live,
But God together lives with me.
Built with the saints in the Triune God,
His universal house we'll be,
And His organic Body we
For His expression corp'rately.
And His organic Body we
For His expression corp'rately.
4. Jerusalem, the ultimate,
Of visions the totality;
The Triune God, tripartite man—
A loving pair eternally—
As man yet God they coinhere,
A mutual dwelling place to be;
God's glory in humanity
Shines forth in splendor radiantly!