

# A higher view

## Consecration—Separated unto the Lord

1. Prod me with Your lov - ing hands, Stir me from my deep im - passe. I  
5 long to flee this stag - nant rut; My soul, my pri - son, dead - ened lot, Which  
9 end is just to taste Your wrath; So set me on the nar - row path. Thorns and  
13 this - tles may line this road But it leads me to the mu - tual a - bode.  
19 Lift me up with Your migh - ty hand A - bove this fren - zied earth - ly land. Set  
23 me on the mount to see What the world can of - fer me; Till I  
27 see the van - i - ty from on high And earthly desires I bid good - bye And set my eyes on You.

The musical score is written in treble clef with a key signature of two sharps (F# and C#) and a common time signature (C). The melody is accompanied by chords: A, F#m, D, E, C#m, and A7. The lyrics are printed below the notes, with line numbers 1, 5, 9, 13, 19, 23, and 27 indicating the start of each line. The final line of music ends with a double bar line.