

A higher view

Consecration—Separated unto the Lord

(Guitar)

1. Prod me with Your lov - ing hands, Stir me from my deep im - passe. I
5 long to flee this stag - nant rut; My soul, my pri - son, dead - ened lot, Which
9 end is just to taste Your wrath; So set me on the nar - row path. Thorns and
13 this - tles may line this road But it leads me to the mu - tual a - bode.
19 Lift me up with Your migh - ty hand A - bove this fren - zied earth - ly land. Set
23 me on the mount to see What the world can of - fer me; Till I
27 see the van - i - ty from on high And earthly desires I bid good - bye And set my eyes on You.

The musical score is written for guitar and voice. It features a treble clef, a key signature of three sharps (F#, C#, G#), and a common time signature (C). The melody is accompanied by guitar chords: A, F#m, D, E, C#m, and A7. The lyrics are written below the staff, with line numbers 1, 5, 9, 13, 19, 23, and 27 indicating the start of each line. The final line of the score includes a triplet of eighth notes.