

Abide in Me, and I in you

Experience of Christ — Abiding in Him

(Guitar: Capo 1)

The musical score is written for guitar (Capo 1) and voice. It consists of three verses and two choruses. The key signature is B-flat major (two flats), and the time signature is common time (C). The score is divided into systems, each with a staff number on the left. Chords are indicated by letters above the staff, and lyrics are written below the staff. The first chorus is marked with a 'Chorus' box above the staff. The second chorus is also marked with a 'Chorus' box above the staff. The score ends with a double bar line.

Verse 1:

(C) A - bide in Me, and I in you, As the branch can-not bear fruit Of it - self un-less It a - bides in the vine, So nei - ther can you Un-less you a - bide in Me.

Verse 2:

1. I am the vine, You are the branch - es, He who a - bides in Me and I in him. He bears much fruit For a - part from Me you can do noth - ing.

Chorus:

(C) A - bide in Me, and I in you, As the branch can-not bear fruit Of it - self un-less It a - bides in the vine, So nei - ther can you Un-less you a - bide in Me.

Verse 3:

2. If you abide in Me and my words a - bide in you Ask what-ev - er you will and it will be done for you. When we abide in the Lord and let His words abide in us, We actually are one with Him and He works with-in us. Then when we ask in prayer for what-ev - er we will It is not on-ly we who are pray-ing He too is pray-ing, in our praying. This kind of prayer is relat-ed to fruit bear-ing and will sure-ly be an-swered.

Chorus:

(C) A - bide in Me, and I in you, As the branch can-not bear fruit Of it - self un-less It a - bides in the vine, So nei - ther can you Un-less you a - bide in Me.

Verse 4:

3. You did not choose Me, but I chose you and I set you. That you should go forth and bear fruit, And that your fruit should re-main, That whatev - er you ask the Father in my name, He may give you.