

# Welcome

The Church—General

(Guitar: Capo 1)

1. We don't care where you come from, We don't care where you would go. Since we meet in the Lord, Let us all meet joy-ful-ly. Things may come to dis-cour-age And they leave you some-what sad; Let it all go, let it go! And let's sing a mel-o-

**Chorus**  
dy. (C) Wel-come here, our dear friend, We're so glad that you have come, Here we all love you, And the Lord loves you most. In the church we need you now, Ev-ery-thing here is for you. We wait for you to re-turn, Just re-mem-ber that we'll think of you.

The musical score is written on five staves. The first staff starts with a treble clef, a key signature of two flats (Bb and Eb), and a common time signature (C). The melody is written on a single line. Chords are indicated by letters above the staff: D, G, and A. The lyrics are written below the staff. The second staff starts with a bass clef and continues the melody. Chords are indicated by letters below the staff: D, Bm, G, A, and D. The third staff continues the melody with chords G, A, D, A, G, and G. The fourth staff is the start of the chorus, marked with a box labeled 'Chorus'. It has a treble clef and chords A, D, F#m, G, and A7. The fifth staff continues the chorus with chords D, Bm, Em, A, D, and F#m. The sixth staff concludes the chorus with chords G, Em, A7, and D.

2. Won't you cast off your burdens,  
Put aside all your restraints,  
Sing a song full of joy,  
Breathe in the refreshing air  
Let's enjoy holy feelings  
Savour sweetness and repose  
Let's bring home peace and this joy  
So we'll never be distressed.