

# Lord, You love me so immensely

Consecration — Constrained by the Lord

1. Lord, You love me so im - mense-ly; I would love You more in - tense - ly.  
Ev - ery day and ev - ery mo - ment, O Lord, cap - ture me.  
Let my goal and my life's theme be, Lord, to love You most su - preme-ly;  
With all my heart, Lord Je - sus, Keep me faith - ful un - to Thee.  
**Chorus**  
(C) Draw me, Lord, each day. Take my veils a - way.  
With a pure heart will I see You; Lord I just love You.  
Noth - ing else I seek; No one else for me.  
I would ful - ly and ab - so - lute - ly Give my whole be - ing un - to Thee.

The musical score is written in a single system with a key signature of one flat (Bb) and a common time signature (C). It consists of 31 measures. The melody is written on a treble clef staff. Chords are indicated by letters above the staff: F, C, Dm, Am, Bb, Gm, C, C7, F, C, Dm, Am, Bb, F, Gm7, C7, F, C/E, Dm, Am/C, Bb, F, Gm, Bb, C, C7, F, Bb/F, F. The lyrics are placed below the staff, with some words hyphenated across measures. A box labeled 'Chorus' is placed above the first measure of the chorus section (measures 19-20).