

# That's Why I Love Him

Gospel — Redemption

1. What a - bout my sin - ful past? And my con - science has no rest.  
5 Deep with - in I feel the pain. I'm con - demned from all my guilt - y stains.  
11 2. O my life of mis - e - ry, In the world of van - i - ty,  
15 As I searched for hap - pi - ness, My re - ward I re - ceived just emp - ti - ness.  
21 3. God was far a - way from me, Great and high - est One is He.  
29 Yet You took on hu - man - i - ty. You came for me,  
35 Hung on a tree, Bled there to die for me.  
40 **Chorus** (C) That's why I love Him. That's why I trea - sure Him. That's why I give my life and  
46 <sup>1.</sup> all to Him. <sup>2.</sup> That's why I all to Him.

The musical score is written in treble clef with a key signature of three flats (Bb, Eb, Ab) and a common time signature (C). It consists of six systems of music. The first system (measures 1-4) contains the first line of the first verse. The second system (measures 5-8) contains the second line of the first verse. The third system (measures 9-12) contains the first line of the second verse. The fourth system (measures 13-16) contains the second line of the second verse. The fifth system (measures 17-20) contains the first line of the third verse. The sixth system (measures 21-24) contains the second line of the third verse. The seventh system (measures 25-28) contains the first line of the chorus. The eighth system (measures 29-32) contains the second line of the chorus. The ninth system (measures 33-36) contains the third line of the chorus. The tenth system (measures 37-40) contains the fourth line of the chorus. The eleventh system (measures 41-44) contains the fifth line of the chorus. The twelfth system (measures 45-48) contains the sixth line of the chorus. The score includes various musical notations such as rests, notes, and accidentals, as well as a variety of chords including Eb, Ab, Eb/Bb, Bb, Ab/C, Bb/D, Cm, Gm, Fm, Bb7, and Eb7. The chorus is marked with a 'C' time signature and includes first and second endings.