

# Lord, keep my heart always true to You

Consecration — Constrained by the Lord

The musical score is written in E-flat major (three flats) and common time (C). It consists of four staves of music. The first staff (measures 1-8) has chords Eb, Cm, Fm, Bb, Eb, Cm, Fm, Bb. The second staff (measures 9-18) has chords Eb, Cm, Fm, Bb, Eb, Cm, Fm/Ab, Bb7, Eb, Ab/Eb, Eb. The third staff (measures 19-26) is labeled 'Chorus' and has chords Eb, Bb/D, Cm, Fm, Bb, Eb, Bb/D, Cm, Fm, Bb. The fourth staff (measures 27-31) has chords Eb, Cm, Fm/Ab, Bb7, Eb. The fifth staff (measures 32-35) has chords Cm, Fm/Ab, Bb7, Eb, Ab/Eb, Eb. The lyrics are: 1. Lord, keep my heart always true to You, Nev - er back-slid-ing, al-ways view - ing You, A heart that is pure that sees on-ly You, A heart that loves You and trea-sures on - ly You. (C) Your love con-strains me to give my all to You. Lord, I can't help it; my heart is drawn to You. Oh what a pri - vilege! I give my-self to You! I love You, Lord, dear - est Lord. I love You! I just love You!

2. Lord, keep my love burning brightly for You,  
A love never dwindling always hot for You,  
A love, shining brighter all the way for You,  
A love, so fresh like the day I first touched You.
3. Lord, take my life, I present it to You!  
If I had a thousand, I'd pour all on You!  
Nothing withholding, my all is for You.  
My life and my future, dear Lord, is all for You.