

The glory of the Lord

Scriptures for Singing

1. When we are with unveiled face Be-holding and re-lect - ing the glory of the Lord,
He in-fus-es us with the e-le - ments Of what He is and of what He has done.

Chorus
(C) But we all with un-veiled face, Be-hold-ing and re - flect - ing Like a mir-ror the glo-ry of the Lord,
Are be-ing trans - formed In - to the same i - mage From glo - ry to glo - ry, Even as from the Lord Spir - it.

The musical score is written in treble clef with a key signature of three sharps (F#, C#, G#) and a 2/4 time signature. It consists of four staves of music. The first staff (measures 1-15) contains the first line of the verse. The second staff (measures 16-31) contains the second line of the verse. The third staff (measures 32-43) contains the chorus. The fourth staff (measures 44-52) contains the final line of the chorus. Chords are indicated above the notes, and lyrics are placed below the notes.

2. Thus we are being transformed
Metabolic'ly to have His life-shape
By His life-pow'r with His life-essence,
Transfigured by renewing our mind.