

# The glory of the Lord

## Scriptures for Singing

(Guitar: Capo 2)

1. When we are with unveiled face Be-holding and re-flect - ing the glory of the Lord,  
He in-fus-es us with the e-le - ments Of what He is and of what He has done.

**Chorus**  
(C) But we all with un-veiled face, Be-hold-ing and re - flect - ing Like a mir-ror the glo-ry of the Lord,  
Are be-ing trans - formed In - to the same i - mage From glo - ry to glo - ry, Even as from the Lord Spir - it.

The musical score is written in treble clef with a key signature of three sharps (F#, C#, G#) and a 2/4 time signature. It consists of four staves of music. The first staff (measures 1-15) contains the first line of the verse. The second staff (measures 16-31) contains the second line of the verse. The third staff (measures 32-43) contains the chorus. The fourth staff (measures 44-52) contains the final line of the chorus. Chords are indicated above the notes, and lyrics are placed below the notes. A box labeled 'Chorus' is placed above the first measure of the third staff.

2. Thus we are being transformed  
Metabolic'ly to have His life-shape  
By His life-pow'r with His life-essence,  
Transfigured by renewing our mind.