

# Knocking, knocking, who is there?

Gospel — Persuasion

8710

The musical score is written for three staves in a 3/4 time signature with a key signature of two flats (Bb and Eb). The first staff begins with a treble clef and a common time signature (C), which changes to 3/4 at the end of the first measure. The second and third staves begin with a treble clef and a 3/4 time signature. The lyrics are written below the notes, with some words hyphenated across lines. Chord symbols (Eb, Fm, Bb7, Ab) are placed above the notes to indicate the harmonic structure.

1. Knocking, knocking, who is there? Waiting, waiting, O how fair!  
5 'Tis a Pil - grim, strange and king - ly, Nev - er such was seen be - fore;  
9 Ah! my soul, for such a won - der Wilt thou not un - do the door?

2. Knocking, knocking, still He's there,  
Waiting, waiting, wondrous fair;  
But the door is hard to open,  
For the weeds and ivy vine  
With their dark and clinging tendrils  
Ever round the hinges twice,  
Ever round the hinges twice.

3. Knocking, knocking what! still there?  
Waiting, waiting, grand and fair;  
Yea, the wounded hand still knocketh,  
And beneath the thorn-wreath'd hair  
Beam the patient eyes, so tender,  
Of thy Savior waiting there;  
Wilt thou keep him waiting there?