

Knocking, knocking, who is there?

Gospel — Persuasion

8710

(Guitar: Capo 1)

The musical score is written on three staves in a 3/4 time signature with a key signature of two flats (B-flat and E-flat). The first staff contains the first line of lyrics: '1. Knocking, knocking, who is there? Waiting, waiting, O how fair!'. The second staff contains the second line: ''Tis a Pilgrim, strange and king - ly, Nev - er such was seen be - fore;'. The third staff contains the third line: 'Ah! my soul, for such a won - der Wilt thou not un - do the door?'. Chord symbols are placed above the notes: D, Em, A7, D, A, G, Em, A7, D.

2. Knocking, knocking, still He's there,
Waiting, waiting, wondrous fair;
But the door is hard to open,
For the weeds and ivy vine
With their dark and clinging tendrils
Ever round the hinges twice,
Ever round the hinges twice.

3. Knocking, knocking what! still there?
Waiting, waiting, grand and fair;
Yea, the wounded hand still knocketh,
And beneath the thorn-wreath'd hair
Beam the patient eyes, so tender,
Of thy Savior waiting there;
Wilt thou keep him waiting there?