

Long has Satan fought, resisting

Spiritual Warfare — General

8649

The musical score is written in 2/4 time with a key signature of one sharp (F#). It consists of three systems of staves. The first system (measures 1-4) has a vocal line and a guitar line. The second system (measures 5-8) continues the vocal and guitar lines. The third system (measures 9-12) is labeled 'Chorus' and includes a vocal line and a guitar line. Chord symbols are placed above the notes in the guitar line.

1. Long has Sa - tan fought, re - sist - ing Faith - ful sons of God,
So the fight - ing church should no - tice, Spread the mes - sage broad.

Chorus

(C) God ordained us as His sol - diers, Bear - ing sword and shield,
For His pur - pose ful - ly will - ing On the bat - tle field.

2. Hosts of darkness now are gathered,
Conflict has begun,
So the fighting church must gather
Those who'll fight, not run.

3. Are there rebels still in God's court
Who still love this age?
If the church is not aggressive,
Battle we'll not wage.

4. Who's afraid to fight the devil,
Dare the enemy?
If the saints shrink from Christ's kingdom,
Shameful they will be.

5. "He not with Me is against Me,"
There's no other choice.
Where's the fighting church, God-fearing?
Feady we must voice.

6. Lo, God's Conqu'ror still is conqu'ring;
Rise, assume His might!
Fighting church, on Calv'ry's hillside
He did win the fight!

7. Once He fully faced the devil,
We must face him too,
Else the fighting church can only
Other troops review.

8. Christ is calling overcomers.
Who would please the King?
Now the fighting church should put on
Armor threatening.