

Take the cross with joy, walk the narrow way

The Way of the Cross — The Way of Life

8463

The musical score is written for a single melodic line in treble clef, with a key signature of one sharp (F#) and a common time signature (C). The melody is accompanied by guitar chords indicated above the staff. The lyrics are written below the staff, with some words in parentheses indicating breath marks or phrasing. The score is divided into four systems, with measure numbers 1, 5, 9, and 13 marked at the beginning of each system. The first system (measures 1-4) contains the first line of the verse. The second system (measures 5-8) contains the second line of the verse. The third system (measures 9-12) contains the first line of the chorus, with the word 'Chorus' in a box above the first measure. The fourth system (measures 13-16) contains the second line of the chorus. The score ends with a double bar line at the end of measure 16.

1 G G7 C Am G Em G/D D7
Take the cross with joy, walk the nar - row way; Flow forth life, no more the Lord hold back.

5 G G7 C Am G C G/D D7 G
Cast the world behind, seek naught else but Christ; Flow forth life, no more the Lord hold back!

9 **Chorus**
(C) Flow forth! Flow forth! Flow forth life! And nev - er - more hold back!

13 G G7 C Am G/B C G/D D7 G
Flow forth! Flow forth! Flow forth life! The Lord no more hold back!