

# Jesus from the tomb has come

Praise of the Lord — His Resurrection

8107

1. Je - sus from the tomb has come; He to death did not suc - cumb;  
5 One an - oth - er com - fort, then Praise His name in u - ni - son.  
9 Now re - demp - tion's work is done; Foe He's fought and o - ver - come.  
13 Once for all our sins He bore, Now He suf - fers nev - er - more.

The musical score is written in G-flat major (three flats) and common time (C). It consists of four staves of music. The first staff begins with a treble clef and a common time signature. The melody is simple and hymn-like. Chord symbols are placed above the notes: Ab, Eb/G, Fm, Ab/Eb, Bbm, Eb7, and Ab. The lyrics are printed below the notes. The second staff starts with a measure rest of 5 measures. The third staff starts with a measure rest of 9 measures. The fourth staff starts with a measure rest of 13 measures. The score ends with a double bar line.

2. Hades, boulder, soldiers 'round—  
None could harm or hold Him down;  
Though He briefly suffered pain,  
We eternal blessing gain.  
He who died can die no more;  
Satan's scheming days are o'er;  
Since an empty tomb we see,  
Countless tombs shall empty be.

3. From the grain of wheat that died,  
Many grains were multiplied;  
Once He was the only one;  
Now the church He has become.  
As His Body with our Head,  
To the heavens we ascend;  
With Him buried, with Him soar;  
Praise His name forevermore.