

We come forward, Abba, Father
Worship of the Father — His Praise from Many Sons

8047

(Guitar: Capo 3)

1. We come for - ward, Ab - ba, Fa - ther, By Thy Son led to Thy throne; Praise and wor - ship to Thee of - fer, Ab - ba's lov - ing - kind - ness own. Thou art on the throne re - joic - ing, Thine e - ter - nal plan is done: Death and ris - ing, lost ones find - ing— We're Thy peo - ple in Thy Son.

The musical score is written for guitar with a capo at the 3rd fret. It consists of four staves of music in 3/4 time, with a key signature of one flat (Bb). The melody is simple and repetitive, using a mix of eighth and quarter notes. Chords are indicated above the staff: G, C, G, Am, D7, G, D, B7, Em, A7, D, D7, G, Am, D7, G, Bm, Em, G, D7, G. The lyrics are written below the staff, with line numbers 1, 4, 8, and 12 indicating the start of each line.

2. Bread and cup set on the table,
Which we all partake as one,
Clearly manifest in symbol
All the work of Thy dear Son.
On the cross, His body broken,
Made a new and living way;
We come forward, now 'tis open,
Gladly "Abba, Father" say.

3. Precious blood has flowed out for us,
Sins, transgressions, cleared away;
Righteousness and anger toward us
No more claim on us can lay.
His blood stands before Thee ever;
Better things it does proclaim.
Thus He's silenced the accuser
And released us from self-blame.

4. Lower than the angels' measure,
What is man, O God, to Thee?
That Thou visit, even treasure,
Reconciling him to Thee.
Only man receives forgiveness,
Not the angels who rebelled.
To Thee, Father, praise ne'er ceases
For Thy grace unparalleled.