

# From the beachhead in Los Angeles

The Church — Her Local Expression

6808

The musical score is written in a single system with six staves. The key signature has two sharps (F# and C#), and the time signature is 2/4. The melody is on the top staff, and the accompaniment is on the bottom staff. The lyrics are written below the notes. Chord symbols are placed above the notes. The score is divided into measures by bar lines, with measure numbers 8, 16, 24, 32, and 40 indicated on the left side of the staves.

D From the beach - head in Los An - ge - les To the New York Ci - ty bay,  
8 D We will fight the church - 's bat - tle In a new and liv - ing way.  
16 D<sup>7</sup>/F# G G/B D D/F# G G/B D We will spread the lo - cal church life Throughout the U. S. A.,  
24 A<sup>7</sup> D D/F# A A<sup>7</sup> D Captur'ng each strat - e - gic ci - ty As we move a - long our way.  
32 D<sup>7</sup>/F# G G/B D D/F# G G/B D This is the Lord's re - cov - er - y, This is His move to - day;  
40 A<sup>7</sup> D D/F# Em A<sup>7</sup> D G/D D Brothers, we must move to - geth - er In a strong, u - nit - ed way.