

What a good land, what a rich land

Experience of Christ — As the Good Land

6240

The musical score is written on three staves in a 3/4 time signature with a key signature of one flat (B-flat). The melody is on the top staff, and the accompaniment is on the bottom two staves. The lyrics are written below the notes. The first staff begins with a treble clef, a key signature of one flat, and a 3/4 time signature. The melody starts on a whole note G4, followed by a half note A4, and a quarter note Bb4. The accompaniment consists of a steady eighth-note pattern. The second staff continues the melody with a half note C5, a quarter note D5, and a quarter note E5. The accompaniment continues with the same eighth-note pattern. The third staff concludes the melody with a half note F5, a quarter note G5, and a quarter note A5. The accompaniment ends with a final chord. The lyrics are: 1. What a good land, what a rich land, God has given unto us! Valleys, mountains, springs and fountains— Hal - le - lu - jah, glo - ri - ous!

2. What a good land, what a rich land,
God has given unto us!
Milk and honey without money—
What a bargain, glorious!
3. What a good land, what a rich land,
God has given unto us!
Vines and fig trees, all our hearts please—
Rich supplies, and all for us.
4. What a good land, what a rich land,
God has given unto us!
Grain and oil, for our toil,
What a prospect, glorious!
5. Let us labor, let us labor
On the land He's given us,
Labor hourly, labor pow'rfully,
Reap the produce glorious!
6. In the meetings, in the meetings,
At the feast so glorious,
With a full heart, share the best part
Of the harvest gained by us.
7. Hallelujah, hallelujah,
For the land God's given us!
What employment, what enjoyment!
Hallelujah, glorious!