

# The Nature of the Kingdom People

The Kingdom — Its Nature

5001

1. Nei-ther wa - ter nor clay— salt are we! Not of sea nor of earth— heav-en-ly!

Our corrupt na - ture vile, put off whol - ly; Nat-'ral cre - at - ed life, stripped off ful - ly;

Na - ture pure—bright, clean ap - pear-ance— Left here for cor - rup - tion's clear - ance.

Earth's affairs try to snare—keep us e'er free! We would ne'er lose that pure fla - vor heav'nly;

We'd man - i - fest our func-tion, not trampled be, Not punished, but re - warded when Christ we see.

The musical score is written on five staves in a single system. The key signature has three flats (B-flat, E-flat, A-flat) and the time signature is common time (C). The melody is primarily eighth and sixteenth notes, with some quarter notes and rests. Chord symbols are placed above the staff: A-flat, D-flat, A-flat, D-flat, B-flat major, E-flat, A-flat, D-flat, A-flat, D-flat, E-flat, D-flat, B-flat, E-flat, A-flat, D-flat, A-flat, B-flat, E-flat, A-flat, D-flat, A-flat, B-flat, E-flat, A-flat. The lyrics are written below the staff, with line numbers 1, 5, 9, 13, and 17 indicating the start of each line.

2. We transcend demons, men—shine as light!  
Far beyond sea or land—mountain's height!  
Freed from sin's every invasion threat'ning,  
Freed from all human life's veils and troubling;  
Not 'neath bushels, but on lampstands  
To shine light in all directions.  
By Thy grace, we'd prepare, watchful, praying,  
Darkness dispelling, our ministry fulfill,  
Ent'ring into the Kingdom—bright, shining still!

1. Water in stanza 1 denotes man corrupted by Satan;  
clay in stanza 1 denotes man created by God.

2. Sea in stanza 1 refers to the demons' dwelling place,  
denoting the world corrupted by Satan;  
earth in stanza 1 refers to man's dwelling place,  
denoting the world created by God.

3. Mountain in stanza 2 signifies a position  
that is heavenly and that allows the heavens to rule;  
bushels in stanza 2 signifies the management of  
human matters related to making a living.

4. City in Matt. 5:14 refers to one's living;  
a city situated upon a mountain denotes a heavenly,  
transcendent living that allows the heavens to rule.